

Souk El Hima Lebanon



Project Funded by
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Souk El Hima Lebanon:

The Souk Al Hima program has been established to answer to the local communities' need to have their products marketed and to raise awareness about the importance of products that are related both to nature and to Lebanese heritage. All the products produced by the targeted local communities will be marketed through 'Souk Al Hima'.

Oud:

The Oud is a traditional Mediterranean musical instrument used in most of the Arabic music and songs. This instrument dates back to the sixth grandson of the Prophet Adam where evidence was first found of it around 5000 years ago in Iraq. In Ras Baalbek region, handmade oud is still produced from walnut and rose wood.

Handmade Carpets:

The carpet making craft was introduced to Lebanon - more precisely in the Akkar region - during the Ottoman occupation, in late 19th century. Only in Al Fekha regions handmade carpets are still woven from natural wool and dyed with natural colors extracted from plants, trees, leaves and fruits such as walnut, onion, and pomegranate.

Sea Shell Accessories:

Lebanon stretched along the coast of the Mediterranean Sea. Women living by the coast line villages produce accessories made from gathered seashells.

Bottle Cap Accessories:

Most women reuse bottle caps to produce accessories and bookmarks.

Coffee Rite bags sets:

The coffee rite in Lebanon is still done in a very traditional way in some areas. The Arabic coffee is aromatized with cardamom. This two goat leather bags are used one for coffee and one for cardamom.

Tabel:

A typical Lebanese drum used especially for celebrations and weddings made in wood and goat leather.

Bozuk:

The buzok is a long-neck lutes with movable or fixed frets. The buzok has a light and crisp tone that makes it perfect for folklore music like the Ashiqs of Turkey and Kurdistan and the Mijana and Ataba poet-singers of Palestine, Lebanon and Syria.

Hand carved wooden bowl:

This traditional bowl is used to make the coffee cool down. Made in terebinth wood, the carving is typical of the Beqaa valley.

Rababa:

Decorated wood and goat leather souvenir in the shape of 'rababa' - a lute-like musical instrument originally from Afghanistan, very common in traditional Lebanese music.

Handmade Glass:

Handmade glass is an old cultural practice where people living next to the coast produce glass from sand. This is produced through using the heat and blowing technique.

Sevaz Needlework:

The needle embroidery dates back to 200 years ago in an area called Van in Turkey. Decorative items and clothes are made with traditional Armenian Patterns and natural features linked to the area.

Mejwez:

The mejwez, which literally means 'dual' in Arabic, is a type of double reed clarinet popular in Syria, Lebanon and Palestine. It is played by breathing gently through a circular aperture the end and by manipulating the fingers over the holes down the front of the tube, in order to produce specific sounds.

Atlas Needlework:

Atlas is a type of needle work that dates back to 100 years ago from Eastern Armenia/ Turkey. Atlas needle work is originally made from natural real silk to make pieces used for table cloth, cushions, posters and bed covers.

